

# RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 15

November 28th, 1970



Anne Murray achieves highest Canadian award



## Red carpet press for Haligonian Murray

While some of the better-known Upper Canadian newspaper columnist and showbiz radio types, make vain attempts to shoot down Canada's high soaring Snowbird, Anne Murray's hometown paper, the Halifax Chronicle Herald, gives front page photo space to this young Canadian phenomenon. With her Capitol recording of "Snowbird" written by another Haligonian, Gene MacLellan and produced in Toronto's Bay Studios by Brian Ahern, certifying for U.S. Gold (R.I.A.A.) Nov. 3 and for Canadian Gold (RPM Gold Leaf) Nov. 12, she should be good news for Canada's press. This is the first time a Canadian female vocalist has entered this hal- lowed and respected area of recognition.

Coming up for Miss Murray is a break-through into another almost closed club for Canadian per-

formers - the Imperial Room of the Royal York Hotel (Nov. 30). Capitol will lay on one of their lush affairs for this Canadian beauty, usually reserved for top foreign acts. Just prior to her Toronto opening she is skedded to participate in the Miss Grey Cup festivities as well as perform in concert with Paul Mauriat at the Ottawa National Arts Centre.

Just released and making fast gains up the charts is her new single, "Sing High, Sing Low" which was written by Torontonian Brent Titcomb. Miss Murray sang this number on the Merv Griffin TVer, seen in Ontario out of Buffalo's WBEN-TV (Channel 4). Glen Campbell reportedly presented Miss Murray with her U.S. Gold Disc, but if he did Channel 4 viewers were shortchanged. Said one observer: "Maybe someone said something dirty and they bleeped the whole presentation".

## Seals & Croft savor taste of Canadiana

When Texans Seals and Crofts returned to Canada and Bernie Fiedler's Riverboat they received good notices and a pleasant look at Canadiana in the raw.

The Globe's Jack Batten tagged the duo as being "more in the business of creating an ambience of peace and harmony than of merely singing their songs," - and Quality added to this warm press feeling with a bus jaunt into one of Ontario's happy valleys, Terra Cotta, and a well laid-on spread at the Inn bearing the same name. The party, arranged by Quality's Ontario sales manager, Jack Vermeer and promotion manager Mark Robbins, wasn't the best attended but it was one of the more intimate and interesting bashes of the year - which is really what Seals & Crofts are all about - song intimacy.

Meanwhile back at the Riverboat, these soft spoken messengers of peace, but not really rebels, pulled good houses, much to the delight of Fiedler who booked the pair in for ten days, this time.

The last trip into Toronto, Seals & Croft had just released their first Bell album. After a look-see at their Riverboat show, RPM noted: "They sing about 'Today', they sing about 'Earth'. They dig cows, and the Baha'i religion, to which they are recent converts. They are so unlike, in physical makeup, and almost disturbingly unharmonious, vocally and instrumentally (who or what can harmonize with an amplified mandolin?) but their clash makes for a beautiful sound." That was back in July - and there has been a change, in their stage delivery and certainly on their second album release. From the stage angle, and Batten also sensed it when he wrote: "Seals and Crofts radiate an absolutely pleasurable, convincing and occasionally touching sense of union, subtlety and togetherness."

All that can be really added to the above is the fact that their new album is also "togetherness" although four cuts were produced in New York while the remainder reveals the superb quality of both studios and musicians of San Francisco.

Manager Marcia Blake, a Californian, accompanied Seals & Crofts on their return trip to Canada.

## Mercey Brothers move back to Edison Hotel

The Edison's Jimmy Clemens knows how to bring out the Nova Scotia shufflers. He doesn't miss a chance to book in Columbia's famous Canadian brother team - the Merceys. They returned to the Yonge St. country showplace and after three songs on their opening set, the Edison started to fill up. Even the Columbia people fresh from their smash "free concert" success at Massey Hall with Perth County Conspiracy dropped in to give the Mercey Brothers a little hand support.

Larry, Lloyd and Ray have been tagged a country act - and unfairly. That's not to say they don't appreciate this bag, but they have much more to offer. They can take a current popper or one of their own brand and make it sound as if they cut their eye teeth on rock - maybe they did. Anyway the brand of music and the variety they lay on their audiences is one of the reasons they are perhaps one of the most successful Canadian groups in the business - which goes for both booking and records.

They recently hit the charts with "Pretty Woman", a foreign copyright and good for that market. But the Canadian country jocks kinda dug the flip - "Old Bill Jones", a Cochrane penning (Berandol-BMI). So popular has this side become it has now taken over as the plug side. The Merceys will perform the "Jones" side on their coming "Tommy Hunter Show" Dec. 4. (CBC-TV) as well as on Cy True's

big Halifax happening, "Country-time" (CBC-TV).

The Mercey Brothers recently went the route of the Canadian Talent Library from which came their first wholly produced Canadian session, with many of the selections written by Canadians. This wasn't their best effort however. Country acts are a completely different breed from their rock 'n rollin' and middle of the roadin' cousins. They don't dig the "clock" scene, and when they have to finish a session within a certain time limit, they tend to tense up which is unnatural for them. They get a little sloppy and nervous and whamo, you might as well forget it. That's why they're referred to as "earthy" people. They like to take their time and gain the confidence of the studio just as they do their audience in a club. They're back into RCA's Toronto studios and an album production by Gary Buck, himself a country performer and one who understands. This session will be made up completely of Canadian compositions.

Between Mercey Brothers' sets there's a solo act who's getting better and better and better. His name is Johnny Haines and he has a way of wailing and pickin' and harpin' that makes the Edison a continuous flow of good entertainment. Anyone interested in a struggling young artist who could be the Canadian discovery of the year?





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The following codes are used throughout RPM's charts as a key to record distributors:

|          |   |             |   |
|----------|---|-------------|---|
| A&M      | W | London      | K |
| Allied   | C | MTCC        | U |
| Ampex    | V | Musimart    | R |
| Arc      | D | Phonodisc   | L |
| CMS      | E | Pickwick    | S |
| Capitol  | F | Polydor     | O |
| Caravan  | G | Quality     | M |
| Columbia | H | RCA         | N |
| Compo    | J | Trans World | Y |
| GRT      | T | WB/Atlantic | P |
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MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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## George Hamilton IV goes U.K. country

George Hamilton IV, who tops the popularity poll for American country singers in Canada, has brought his pickin' and singin' to old blighty - and they apparently dig it. Says Murray Kash of London, England: "This is the very first time the BBC has ever done a country music show on television and if it goes well there are plans for many more".

Guests on the series, to run 9 weeks, includes: Slim Whitman, John D. Loudermilk and Murray Kash.

Hamilton has just returned to the States and a date in Statesboro, Georgia. He informs us that the theme for the new British TV series is Gordon Lightfoot's "Early Morning Rain", which he no doubt had a hand in arranging. RCA and

London have released Hamilton's now famous "Canadian Pacific", written by Calgary's Ray Griff, to tie-in with the television series. The album was released prior to the show and is now enjoying good sales action. The series got underway Nov. 13 - a Friday.

Another Canada-oriented album is skedded for Hamilton with the title song already written by Ray Griff. This time the session will be cut in Canada - at RCA's Toronto studios, with Canadian musicians. All selections to be written by Canadians. George tags this one as "sort of a 'Canadian Pacific Vol 11'". The new set will be more country-oriented and less folk-country.

A shot on the CBC-TV, "The Tommy Hunter Show" is being skedded for Hamilton during his recording session. This show is now seen in several markets in the U.S.

## Music Factory gaining on local scene

In the three months since the reformation of Music Factory by Wayne Thompson and William Tenn, the booking agency has become an important part of the Toronto and Ontario scene. Joe Thomas, who had much to do with the coordination of Mainline's recent tour of Australia, has joined Factory as an agent. He joins John Hearne, Doug Greer and Craig Nicholson.

"Block Booking" of colleges and universities has now become big business within the Factory complex. Bill Huard, formerly of Aura productions, has been given the responsibility of this new venture. Huard has booked some of the big ones throughout Canada including: the Guess Who, Chicago, Three Dog Night and Sly and The Family Stone. He also played an important part in last year's Strawberry Festival which was held at Mosport.

Music Factory's loft is also experiencing much action. Grant Spence and his staff have a full roster of dates for Lighthouse and Mudflat. The latter, who feature Grant Fullerton and Pinky Dauvin, formerly of Lighthouse and the Stitch 'N Tyme are becoming top potential. Lighthouse have just returned from a month of dates in Western Canada with the Royal Winnipeg Ballet.

Tenn reports much of the success of his business is due the activity on the record scene. Says Tenn: "I've never felt stronger about the potential of Toronto talent. There's not an act in our front line-up without an excellent recording contract happening. Toronto groups have the confidence they often lacked before, and as well, there's a strong Canadian spirit in the industry. It feels good".

## Royal 'Peg Ballet & Lighthouse in Van.

With SRO appearances in Ottawa and Toronto and a television special upcoming, the Royal Winnipeg Ballet and Lighthouse moved out to the west coast for two days of sold out performances at the Queen Elizabeth Theatre in Vancouver. The show was promoted by CKLG. The station also presented Lighthouse at the University of British Columbia and Victoria. According to Don Hamilton, vice-president and general manager of the station, the Queen Elizabeth affair was sold out two days before the first performance. Promotion was restricted to CKLG and posters around town.

## Expansion underway Canadian Bear Ltd.

Canadian Bear Ltd. (Edward Bear) have recently moved to a larger office complex at 40 Prince Arthur Ave. Toronto.

Included in their operation are Eeyor Music (Publishers); Ace Art (graphics) and Muscle Music. The latter is a new company formed to handle commercials for radio and TV using rock music.

Future plans for this aggressive trio of businessmen is to expand the company's involvement with total media productions including movies and writing.



# Columbia's Perth County in concert

The Canadian record industry is going through a massive change. The change isn't, just more productions — it's an obvious development of a sound that is uniquely Canadian. Torontonians had an opportunity to sit in on this sound when Columbia Records sheekled out several hundred bucks and threw a free concert at Massey Hall (Nov. 16). There was no big splash of advertising, no tie-in with the conventional methods of promotion — just a gentle word-spreading resulting in more than 1500 of an audience to witness Perth County Conspiracy and their "Ontario-ono-fono-kee" stylizing of "back to the land" offerings.

The Conspiracy has been born of these rebel times but, as Hamlet-trained Cedric Smith puts it: "There is no conspiracy — only conspirators." Smith and his co-conspirator, Richard Keelan, are the Conspiracy — that doesn't exist. If this sounds confusing — wait. There are about 30 more bodies that figure in this Conspiracy — that doesn't exist, and if you are of the hard-nosed establishment, don't be confused, **forget the Perth County Conspiracy**



and curl yourself around something familiar — like a "Pops Concert".

The Perth County's stage setting resembled something out of "Minnie-Ha-Ha", with a beautiful

black and shiny grand piano that looked as out of place as a whale in a minnow pond. There were a couple of brightly coloured and

CONSPIRACY continued on page 20

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# GRT presents a Montreal spectacular

by Ritchie Yorke

GRT of Canada, a company which has become synonymous with spectacular press parties, celebrated its ascension into Canadian talent in Montreal this week (16) with what may well have been their most successful bash yet.

More than 200 of Montreal's leading press, radio-TV VIP's turned up for the event, which was organized by GRT's Quebec branch manager, Jim Corbett.

By all accounts, it was a memorable evening, made even more so by the live appearances of Everyday People, Cane and Abel, and Ronnie Hawkins with his new band, the Fedville University Collegiate Klan.

GRT president, Ross Reynolds and his able assistant, marketing manager Ed LaBuick, flew in from the Toronto head office, along with promotion gal, Jutta Ney, and Harry Hrabinsky.

The party kicked off with a welcoming speech by Ed LaBuick, who introduced the first performers of the evening, Everyday People. This six-piece group (comprising lead guitar and

vocalist, Bruce Wheaton; keyboards and singer, Pamela Marsh; bass guitarist Carson Richards; drummer Alan Muggeridge; organ and pianist David J. Hare; and guitarist Christopher C. Paputts) produced a set which exceeded all expectations.

A featured song was "You Make Me Wonder", the act's first single which is already catching airplay across the land, and was featured in the Gavin report this week.

Altogether a fine, fine group — smoother harmonies, strong instrumentation, and forceful in-person appeal. GRT has a real winner with Everyday People.

Then came Ronnie Hawkins, making his first Montreal appearance in many years. His new group, which hails from Edmonton, was well received but, predictably, many people tried to compare it with Crowbar, which had been the Hawkins' backup group until April this year.

The group's featured singer, B.J., went down well. This long, lanky girl has a lot going for her, particularly within the realm of the concert stage. She has an enviable ability of whipping up excitement with sensual body movements and

all-round showmanship.

Cane and Abel, an eight-man Montreal soul group, rounded out the evening with a rowdy, ramrod set of standard R & B material. Their first single, a funky re-working of the Mamas and Papas' "California Dreamin'", is already picking up strong play in Montreal.

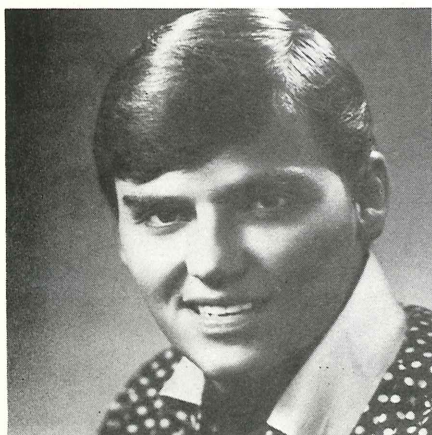
At the end of the evening, one speculated on the wealth of Canadian talent which GRT has secured in such a short time. Undoubtedly leading the way in the tape scene, GRT is well on the way to becoming the country's first truly established tape-record operation, eminently able to discover and market Canadian talent without the dubious assistance of their parent companies.

Many Canadian record companies could take a lesson from GRT.

They may be new to the business, but what they might lack in experience is more than compensated by throbbing enthusiasm and energy. GRT's entry into Canadian talent is bound to have international repercussions, and be of invaluable assistance to radio stations come January 18.

## Ohio's Lee Rand makes western showing

Lee Rand, who recently returned to western Canada after a successful go-round of promotion throughout upper Canada, has shown an increase in his booking power, particularly in the province of Alberta. During his Toronto stay,



his manager Bob Jefferies, opened several doors for the young singer. It's expected these contacts will guarantee Rand several dates in Ontario and Quebec in the

coming months. One of his most important contacts was with the CBC-TV's "Luncheon Date" crew. Rand made the Elwood Glover show, seen from coast to coast in Canada.

First date on his return to Alberta was the Club 41 in Cold Lake. So successful was the engagement that he has been booked back for February. Jefferies is now finalizing dates in Calgary and other areas throughout the province.

Rand has played many of the big

rooms in the west including: Winnipeg's Town N' Country, Jasper Park Lodge, Saskatoon's Bessborough, The Macdonald in Edmonton and others. He has also played clubs throughout the U.S. He had two shots on the Jackie Gleason TVR and just recently played Rodney Dangerfield's New York club.

Jefferies is currently negotiating a recording contract for his young singer. They have enough material in the can for an album, all cut at Edmonton's Damon Sound Studios.

## Humperdinck sets and breaks own records

The first week of a skedded two week engagement at Toronto's O'Keefe for Parrot recording artist Engelbert Humperdinck, saw him chalk up a record \$144,303 at the box office. He broke this record when on his last night (Oct. 31), O'Keefe officials reported a gross box office that was in excess of \$145,000.

Not since the 1967 engagement of "Hello Dolly" starring Carol Channing has the O'Keefe registered such impressive returns. This show took in \$143,258 for one week.

Although security was fairly strict with regard to Humperdinck's movements, the London promotion effort handled by Ontario sales and promotion manager Ken McFarland and promotion rep Glen Russell, did manage to get the British chanter exceptional press and television coverage which added greatly to Humperdinck's box office success.

RPM maintains a Canadian approach to one of the fastest growing music nations in the world.

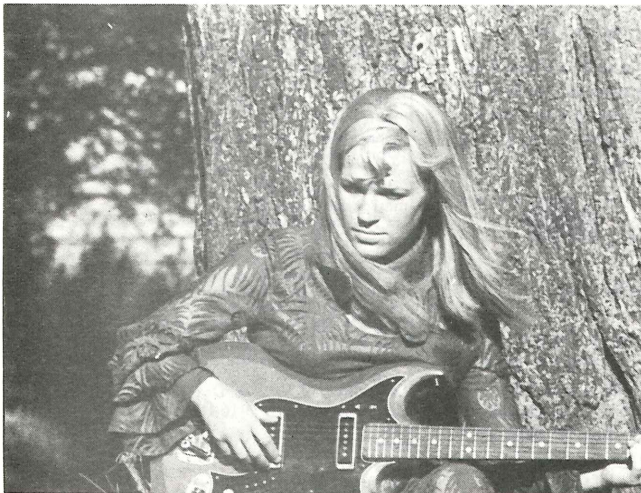




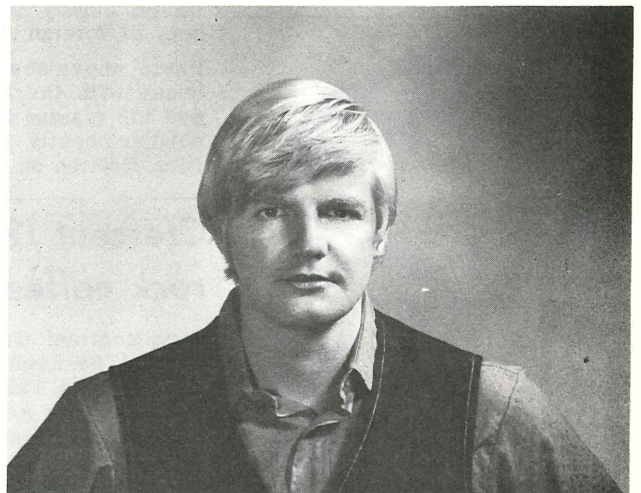
A&M's popular Carpenters with (l) Mal Thompson (CTL) and CFRB's Sandra Taub and Arthur Collins.



RPM's Ritchie Yorke and wife Ann (foreground) attend church for premiere of "Jesus Christ Super Star".



Beautiful and talented new Canadian country songstress Carrol Baker now happening on the country charts.



Edmonton's Jack Hennig is currently making a good showing with "Pappa Told Me" on Quality.



Big boost to Canadian country field is Cy True's CBC-TVer "Countrytime". Photo at left Don Tremaine and



special guest Julie Lynn. Right is co-host Myrna Lorrie Gene MacLellan and Vic Mullen and the Hickorys.



## Haas into thirtieth year with Sunwapta

Edmonton's King of the squeeze-box, Gaby Haas, first hit the airways at the age of 18 (1940) when he joined King Ganam for CFRN's 3 hour presentation of "Barndance". He became so popular with Edmonton and Northern Alberta listeners he was asked to take over the show in 1947, continuing threw until the show's demise in 1958. Regulars on the show included: the Rodgers Brothers, Joyce Smith, Stu Philips, Omar Blondahl, Dixie Dean and many others.

Haas bowed his "Chuckwagon" show on CFRN's television outlet in 1955 and now, fifteen years later with the show re-titled "Country Music", Haas can proudly point to what must almost be a record breaking association of 30 years with the Sunwapta Broadcasting Co.

Regulars on the Haas show in-

clude: Frank Rodgers, Joe Kozak, Rich Chernesky, Peppi Haas, and Hank Rodgers. Some of Canada's top country artists have appeared on the CFRN TVer over the years



including: Dick Damron, Jimmy Arthur Orde, Jack Hennig Hank Smith, Gary Buck, Bob Smith, Bev Munro, Shirley Rodgers, Duane Davis, Tommy Hunter as well as a host of foreign country acts.

Photo above shows Haas doing his usual (with the Stomach-Steinway) and his regular back-up gang and popular country performer/composer Dick Damron on the right.



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## Crescent 1220...first rock coffee house

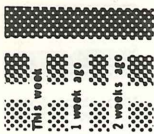
Says Montreal Gazette's Dave Bist: "The need for a place like the Crescent 1220 was painfully obvious." The new club, actually it's the old Champ's Show Bar at Ste. Catherine and Dorchester, is Montreal's first rock coffee house. It's open from 8 PM to 6 AM the following morning. Live groups take the stand until 2 AM. The stage is then open for jamming until 6 AM. Owner Mike Gilligan would appear to be making a play for the free-formers (there's admission at the door). Up until this new club, the young crowd (not old enough for licenced premises) were left to catch entertainment as best they could, local dances or a jukebox joint. What Gilligan offers is top local talent and all the throbbing ear piercing necessities for an accepted rock group, snacks (hamburgers, pizza's coffee etc.) and it's right downtown.

Bist, in writing in his "Sounds Like Montreal" column for the Gazette noted: "Crescent 1220 hopefully will find a very big need in this city, and maybe in the future - if things go well - could become a showcase for big names from the U.S."

## CHART LISTINGS (alphabetically)

After Midnight (11)  
Ain't That Tellin' You People (54)  
All Right Now (29)  
And The Grass Won't Pay No Mind (57)  
Beaucoups Of Blues (53)  
Beautiful Second Hand Man (9)  
Be My Baby (20)  
Black Magic Woman (34)  
Border Song (66)  
Brush A Little Sunshine (96)  
Can't Stop Loving You (40)  
Carolina In My Mind (50)  
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Cracklin' Rosie (56)  
Cry Me A River (15)  
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Do It (41)  
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Fallin' In And Out Of Love (71)  
Fire And Rain (2)  
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Fresh Air (88)  
Games (81)  
Give Us One More Chance (99)  
God, Love, Rock And Roll (59)  
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Gypsy Woman (4)  
He Ain't Heavy He's My Brother (27)  
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Where Did All The Good Times Go (61)  
Who Needs You (39)  
Will The Real Jesus Please Stand Up (100)  
Working Together (79)  
Yellow River (38)  
You Don't Have To Say You Love Me (13)  
Young Man (60)  
Your Song (89)





# RPM SINGLES

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HANDY PULL-OUT CHART

|    |       |  |
|----|-------|--|
| 1  | 1 3   | <b>I THINK I LOVE YOU</b><br>Partridge Family-Bell-910-M                             |
| 2  | 2 2   | <b>FIRE AND RAIN</b><br>James Taylor-Warner Bros-7422-P                              |
| 3  | 9 20  | <b>SHARE THE LAND</b><br>Guess Who-Nimbus 9-74-0388-N <span>MA PL</span>             |
| 4  | 5 13  | <b>GYPSY WOMAN</b><br>Brian Hyland-Uni-55240-J                                       |
| 5  | 7 7   | <b>SEE ME, FEEL ME</b><br>The Who-Decca-732729-J                                     |
| 6  | 10 11 | <b>HEED THE CALL</b><br>Kenny Rogers & the 1st Edition-<br>Reprise-0953-P            |
| 7  | 13 17 | <b>MONTEGO BAY</b><br>Bobby Bloom-L&R-157-N  |
| 8  | 8 16  | <b>TEARS OF A CLOWN</b><br>Smokey Robinson & the Miracles-<br>Tamla Motown-54199-V   |
| 9  | 11 14 | <b>BEAUTIFUL SECOND HAND MAN</b><br>Ginette Reno-Parrot-40053-K <span>MA PL</span>   |
| 10 | 22 32 | <b>FLY LITTLE WHITE DOVE, FLY</b><br>The Bells-Polydor-2065 040-Q <span>MA PL</span> |
| 11 | 23 35 | <b>AFTER MIDNIGHT</b><br>Eric Clapton-Polydor-2001 096-Q                             |
| 12 | 3 1   | <b>WE'VE ONLY JUST BEGUN</b><br>Carpenters-A&M-1217-W                                |
| 13 | 17 28 | <b>YOU DON'T HAVE TO SAY YOU LOVE ME</b><br>Elvis Presley-RCA-9916-N                 |
| 14 | 4 4   | <b>GREEN EYED LADY</b><br>Sugar Loaf-Liberty-56183-K                                 |
| 15 | 21 23 | <b>CRY ME A RIVER</b><br>Joe Cocker-A&M-1200-W                                       |
| 16 | 20 21 | <b>SOMEBODY'S BEEN SLEEPING</b><br>100 Proof-Hot Wax-7004-M                          |
| 17 | 19 22 | <b>LET'S WORK TOGETHER</b><br>Canned Heat-Liberty-6151-K                             |
| 18 | 32 52 | <b>HEAVEN HELP US ALL</b><br>Stevie Wonder-Tamla Motown-54200-V                      |
| 19 | 6 6   | <b>IT DON'T MATTER TO ME</b><br>Bread-Elektra-45701-P                                |
| 20 | 36 51 | <b>BE MY BABY</b><br>Andy Kim-Steed-729-M <span>MA PL</span>                         |
| 21 | 18 9  | <b>LOLA</b><br>Kinks-Pye-17961-L   |
| 22 | 26 27 | <b>STAND BY YOUR MAN</b><br>Candi Staton-Fame-1472-K                                 |
| 23 | 42 45 | <b>ONLY LOVE CAN BREAK YOUR HEART</b><br>Neil Young-Reprise-0958-P                   |
| 24 | 16 19 | <b>I BELIEVE IN SUNSHINE</b><br>Madrigal-Tuesday-GH102-M <span>MA PL</span>          |
| 25 | 14 5  | <b>IT'S ONLY MAKE BELIEVE</b><br>Glen Campbell-Capitol-2905-F                        |
| 26 | 27 33 | <b>ENGINE #9</b><br>Wilson Pickett-Atlantic-2765-P                                   |
| 27 | 35 39 | <b>HE AIN'T HEAVY, HE'S MY BROTHER</b><br>Neil Diamond-UNI-55264-J                   |
| 28 | 33 34 | <b>I DON'T WANNA CRY</b><br>Ronnie Dyson-Columbia-45240-H                            |
| 29 | 15 12 | <b>ALL RIGHT NOW</b><br>Free-Polydor-20001 079-Q                                     |
| 30 | 43 55 | <b>DOES ANYBODY REALLY KNOW WHAT<br/>TIME IT IS?</b> -Chicago-Columbia-4-45264-H     |
| 31 | 53 71 | <b>STONED LOVE</b><br>Supremes-Tamla Motown-1172-V                                   |
| 32 | 24 24 | <b>MAKE IT EASY ON YOURSELF</b><br>Dionne Warwick-Scepter-12294-J                    |
| 33 | 39 42 | <b>NO MATTER WHAT</b><br>Badfinger-Apple-1822-F                                      |

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| 34 | 50 73  | <b>BLACK MAGIC WOMAN</b><br>Santana-Columbia-45270-H  |
| 35 | 45 65  | <b>I'M NOT MY BROTHER'S KEEPER</b><br>Flaming Ember-Hot Wax-7006-M                          |
| 36 | 44 49  | <b>ONE LESS BELL TO ANSWER</b><br>Fifth Dimension-Bell-940-M                                |
| 37 | 40 44  | <b>SO CLOSE</b><br>Jake Holmes-Polydor-2066 040-Q   |
| 38 | 37 40  | <b>YELLOW RIVER</b><br>Christie-Epic-10626-H  |
| 39 | 62 84  | <b>WHO NEEDS YOU</b><br>Steppenwolf-Dunhill-4261-N  |
| 40 | 61 ... | <b>CAN'T STOP LOVING YOU</b><br>Tom Jones-Parrot-40056-K                                    |
| 41 | 59 72  | <b>DO IT</b><br>Neil Diamond-Bang-580-T   |
| 42 | 30 15  | <b>LOOK WHAT THEY'VE DONE TO MY<br/>SONG</b> MA-New Seekers-Elektra-45699-P                 |
| 43 | 57 60  | <b>PART TIME LOVE</b><br>Ann Peebles-Hi-2178-K  |
| 44 | 46 47  | <b>I JUST DON'T KNOW WHAT TO<br/>DO WITH MYSELF</b> -Gary Puckett-<br>Columbia-45249-H      |
| 45 | 28 29  | <b>OUR HOUSE</b><br>Crosby/Stills/Nash/Young-Atlantic-2760-P                                |
| 46 | 38 41  | <b>WE'RE ALL IN THIS TOGETHER</b> <span>MA PL</span><br>Tobi Lark-Nimbus 9-9011-N           |
| 47 | 48 57  | <b>SPIRIT IN THE SKY</b><br>Dorothy Morrison-Buddah-196-M                                   |
| 48 | 49 53  | <b>I AM SOMEBODY</b><br>Johnnie Taylor-Stax-0078-Q  |
| 49 | 25 25  | <b>DEEPER, DEEPER</b><br>Freda Payne-Invictus-8090-F  |
| 50 | 52 54  | <b>CAROLINA IN MY MIND</b><br>Crystal Mansion-Colossus-128-M                                |
| 51 | 29 18  | <b>I'LL BE THERE</b><br>Jackson5-Tamla Motown-1171-V  |
| 52 | 64 ... | <b>SING HIGH SING LOW</b> <span>MA PL</span><br>Anne Murray-Capitol-72631-F                 |
| 53 | 56 58  | <b>BEAUCOUPS OF BLUES</b><br>Ringo Starr-Apple-2969-F                                       |
| 54 | 47 43  | <b>AIN'T THAT TELLIN' YOU</b> <span>MA PL</span><br>PEOPLE-Original Caste<br>Bell- TA-204-M |
| 55 | 58 63  | <b>5-10-15-20 (25-30 YEARS OF LOVE)</b><br>Presidents-Sussex-207-M                          |
| 56 | 41 26  | <b>CRACKLIN' ROSIE</b><br>Neil Diamond-Uni-55250-J  |
| 57 | 34 36  | <b>AND THE GRASS WON'T PAY NO MIND</b><br>Mark Lindsay-Columbia-4-45229-H                   |
| 58 | 72 94  | <b>ONE MAN BAND</b><br>Three Dog Night-Dunhill-4262-N                                       |
| 59 | 12 8   | <b>GOD, LOVE, ROCK AND ROLL</b><br>Teegarden & VanWinkle-Westbound-170-T                    |
| 60 | 55 38  | <b>YOUNG MAN</b><br>The Who-Decca-32737-J   |
| 61 | 63 66  | <b>WHERE DID ALL THE GOOD<br/>TIMES GO</b> -Dennis Yost & Classics IV-<br>Liberty-56200-K   |
| 62 | 75 96  | <b>DOMINO</b><br>Van Morrison-Warner Brothers-7434-P  |
| 63 | 76 ... | <b>KNOCK THREE TIMES</b><br>Dawn-Bell-938-M   |
| 64 | 31 10  | <b>LUCRETIA MAC EVIL</b><br>Blood Sweat & Tears-Columbia-45235-H                            |
| 65 | 67 70  | <b>KING OF ROCK AND ROLL</b><br>Crow-Amaret-125-M   |
| 66 | 69 95  | <b>BORDER SONG</b><br>Aretha Franklin-Atlantic-2772-P                                       |

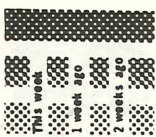
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| 67  | ... .. | <b>RIVER DEEP MOUNTAIN HIGH</b><br>Supremes/Four Tops-Tamla Motown-1173-V   |
| 68  | 68 69  | <b>SUNSET STRIP</b><br>Ray Stevens-Barnaby-2021-H                           |
| 69  | 81 83  | <b>EASY RIDER</b><br>Iron Butterfly-Atco-6782-P                             |
| 70  | 73 74  | <b>PAY TO THE PIPER</b><br>Chairmen of the Board-Invictus-9081-F            |
| 71  | 74 75  | <b>FALLIN' IN AND OUT OF LOVE</b><br>Johnny Nash-Jad-75 1039-N              |
| 72  | 70 77  | <b>RAIN-O</b> <span>MA PL</span><br>Chilliwack-Parrot-2535-K                |
| 73  | 54 31  | <b>EL CONDOR PASA</b><br>Simon & Garfunkel-Columbia-4-45237-H               |
| 74  | 71 76  | <b>INDIAN LADY</b><br>Lou Christie-Buddah-192-M                             |
| 75  | 83 ... | <b>IMMIGRANT SONG</b><br>Led Zeppelin-Atlantic-2777-P                       |
| 76  | ... .. | <b>CHAINS AND THINGS</b><br>B.B. King-ABC-11280-Q                           |
| 77  | 77 79  | <b>VALLEY TO PRAY</b><br>Arlo Guthrie-Reprise-R0951-P                       |
| 78  | ... .. | <b>FOR THE GOOD TIMES</b><br>Ray Price-Columbia-45178-H                     |
| 79  | 98 100 | <b>WORKING TOGETHER</b><br>Ike & Tina Turner-Liberty-F 56207-K              |
| 80  | 80 82  | <b>I CAN HEAR YOU CALLING</b> <span>MA PL</span><br>Bush-Dunhill-D 4252-N   |
| 81  | 94 ... | <b>GAMES</b><br>Redeye-Pentagram-204-F                                      |
| 82  | 79 80  | <b>ROCK AND ROLL HOOCHIE KOO</b><br>Johnny Winter-Columbia-4-45260-H        |
| 83  | 78 81  | <b>STAND BY ME</b><br>Jimmy & David Ruffin-Soul-135076-M                    |
| 84  | 51 37  | <b>TIME WAITS FOR NO ONE</b><br>Friends of Distinction-RCA-0385-N           |
| 85  | 88 91  | <b>MISS ANN</b><br>Delaney & Bonnie-Atco-6788-P                             |
| 86  | 100 .. | <b>SOMETHING</b><br>Shirley Bassey-United Artists- 50698-J                  |
| 87  | 92 ... | <b>MOST OF ALL</b><br>B.J. Thomas-Scepter-12299-J                           |
| 88  | 84 90  | <b>FRESH AIR</b><br>Quicksilver Messenger Service-Capitol-<br>2920-F        |
| 89  | 96 ... | <b>YOUR SONG</b><br>Elton John-Uni-55265-J                                  |
| 90  | 86 86  | <b>MR. BOJANGLES</b><br>Nitty Gritty Dirt Band-Liberty-56197-K              |
| 91  | 93 90  | <b>CHESTNUT MARE</b><br>Byrds-Columbia-4-45259-H                            |
| 92  | 90 97  | <b>JOHNNY B. BADDE</b><br>Mungo Jerry-Janus-128-L                           |
| 93  | 82 88  | <b>SIMPLY CALL IT LOVE</b><br>Gene Chandler-Mercury-73121-K                 |
| 94  | 95 ... | <b>WATER COLOUR DAYS</b><br>Bobby Goldsboro-United Artists-50727-J          |
| 95  | 89 89  | <b>LUCY</b><br>Crabby Appleton-Elektra-457020-P                             |
| 96  | 97 ... | <b>BRUSH A LITTLE SUNSHINE</b><br>Tommy Roe-ABC-11281-Q                     |
| 97  | 85 85  | <b>UNITE THE WORLD</b><br>Temptations-Tamla Motown-7102-V                   |
| 98  | ... .. | <b>SACROILIAC BOOP</b> <span>MA PL</span><br>Happy Feeling-Barry-3523-M     |
| 99  | ... .. | <b>GIVE US ONE MORE CHANCE</b> <span>MA PL</span><br>Pagliaro-Much-1001-K   |
| 100 | ... .. | <b>WILL THE REAL JESUS PLEASE<br/>STAND UP</b> -Sweet Revival-SSS-<br>814-M |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Nov 28, 1970





# RPM ALBUMS

Gold Leaf Award For Outstanding Record Sales

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London  
MTCC  
Musmart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
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| 1  | 1  | 1   | <b>LED ZEPPELIN III</b><br>Atlantic-SD 7201-P<br>AC 7201-P<br>A8TC 7201-P                    |
| 2  | 2  | 2   | <b>CLOSE TO YOU</b><br>Carpenters-A&M-4271-W<br>CS 4271-W<br>8T 4271-W                       |
| 3  | 3  | 4   | <b>GET YER YA-YA'S OUT</b><br>Rolling Stones-London-NP 55-K<br>M57176-V<br>M72176-V          |
| 4  | 4  | 7   | <b>SWEET BABY JAMES</b><br>James Taylor-Warner Bros-WS 1843-P<br>CWX 1843-P<br>8WM 1843-P    |
| 5  | 7  | 3   | <b>COSMO'S FACTORY</b><br>Creedence Clearwater Revival-Fantasy-8402-R<br>58402-V<br>88402-V  |
| 6  | 5  | 6   | <b>ABRAXAS</b><br>Santana-Columbia-KC 30130-H<br>CT 30130-H<br>CA 30130-H                    |
| 7  | 8  | 8   | <b>SHARE THE LAND</b><br>Guess Who-Nimbus 9-LSP 4359-N<br>PK 4359-N<br>P8S 4359-N            |
| 8  | 6  | 5   | <b>A QUESTION OF BALANCE</b><br>Moody Blues-Threshold-3-K<br>NA<br>N/A                       |
| 9  | 15 | 20  | <b>THE PARTIDGE FAMILY ALBUM</b><br>Bell-6050-M<br>C6050-M<br>8 6050-M                       |
| 10 | 10 | 11  | <b>AFTER THE GOLD RUSH</b><br>Neil Young-Reprise-RS6383-P<br>CRX 6383-P<br>8RM 6383-P        |
| 11 | 11 | 9   | <b>GOLD</b><br>Neil Diamond-UNI-73084-J<br>173 3084-J<br>16 3084-J                           |
| 12 | 14 | 14  | <b>WITH LOVE, BOBBY</b><br>Bobby Sherman-Metromedia-KMD1032-L<br>N/A<br>N/A                  |
| 13 | 9  | 10  | <b>THIRD ALBUM</b><br>Jackson 5-Tamla Motown-MS 718-V<br>M75 718-V<br>M8 718-V               |
| 14 | 65 | ... | <b>NEW MORNING</b><br>Bob Dylan-Columbia-KC 30290-H<br>CT 30290-H<br>CA 30290-H              |
| 15 | 31 | 39  | <b>UNTITLED</b><br>The Byrds-Columbia-G 30127-H<br>CT 30127-H<br>CA 30127-H                  |
| 16 | 16 | 26  | <b>ELTON JOHN</b><br>UNI-73090-J<br>N/A<br>N/A   |
| 17 | 17 | 16  | <b>WOODSTOCK</b><br>Soundtrack-Cotillion-SD 3-500-P<br>2ACJ500-P<br>2A8T500-P                |
| 18 | 19 | 17  | <b>TOMMY</b><br>The Who-Decca-DXSW 9175-J<br>73-9175-J<br>6-9175-J                           |
| 19 | 27 | 22  | <b>MAD DOGS &amp; ENGLISHMEN</b><br>Joe Cocker-A&M-SP6002-W<br>CS 6002-W<br>8T 6002-W        |
| 20 | 18 | 30  | <b>U.S.A. UNION</b><br>John Mayall-Polydor-2425 020-Q<br>N/A<br>N/A                          |
| 21 | 46 | 35  | <b>THIS WAY IS MY WAY</b><br>Anne Murray-Capitol-ST 6330-F<br>4XT 6330-F<br>8XT 6330-F       |
| 22 | 20 | 21  | <b>DEJA VU</b><br>Crosby Stills Nash Young-Atlantic-7200-P<br>AC 7200-P<br>A8TC 7200-P       |
| 23 | 23 | 18  | <b>BLOOD, SWEAT &amp; TEARS</b><br>Columbia-KC 30090-H<br>CT 30090-H<br>CA 30090-H           |
| 24 | 22 | 19  | <b>STAGE FRIGHT</b><br>The Band-Capitol-SW425-F<br>4XT425-F<br>8XT425-F                      |
| 25 | 25 | 24  | <b>GLEN CAMPBELL GOODTIME HOUR</b><br>Capitol-SW493-F<br>4XT493-F<br>8XT493-F                |
| 26 | 26 | 28  | <b>THE STRAWBERRY STATEMENT</b><br>Original Soundtrack-MGM-2SE 14-M<br>N/A<br>N/A            |
| 27 | 13 | 13  | <b>CHICAGO</b><br>Columbia-KGP 24-H<br>16 BO 0858-H<br>18 BO 0858-H                          |
| 28 | 28 | 25  | <b>BAND OF GYPSYS</b><br>Jimi Hendrix-Reprise-RS 5195-P<br>CRX 5195-P<br>8RM 5195-P          |
| 29 | 29 | 27  | <b>LIVE AT LEEDS</b><br>The Who-Decca-DL 79175-J<br>739175-J<br>69175-J                      |
| 30 | 32 | 42  | <b>JAMES TAYLOR</b><br>Apple-SKAO 3352-F<br>4XT 352-F<br>8XT 352-F                           |
| 31 | 37 | 67  | <b>I (WHO HAVE NOTHING)</b><br>Tom Jones-Parrot-XPAS71039-K<br>N/A<br>N/A                    |
| 32 | 36 | 70  | <b>SLY &amp; THE FAMILY STONE GREATEST HITS</b><br>Epic-KE 30325-H<br>CT30325-H<br>CA30325-H |
| 33 | 12 | 12  | <b>SUGARLOAF</b><br>Liberty-LST7640-K<br>N/A<br>N/A  |

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| 34 | 30  | 29  | <b>JESSE WINCHESTER</b><br>Amplex-A 10104-V<br>M 51004-V<br>M 81004-V                                      |
| 35 | 40  | 48  | <b>WASHINGTON COUNTY</b><br>Arlo Guthrie-Reprise-RS 6411-P<br>M5 6411-P<br>M8 6411-P                       |
| 36 | 34  | 56  | <b>BEAUCOUPS OF BLUES</b><br>Ringo Starr-Apple-SMAS 3368-F<br>4XT 3368-F<br>8XT 3368-F                     |
| 37 | 41  | 36  | <b>CLOSER TO HOME</b><br>Grand Funk Railroad-Capitol-SKAO 471-F<br>4XT 471-F<br>8XT 471-F                  |
| 38 | 42  | 40  | <b>JOHN BARLEYCORN MUST DIE</b><br>Traffic-Polydor-239 013-Q<br>3100 029-Q<br>3801 022-Q                   |
| 39 | 24  | 23  | <b>HONEY WHEAT &amp; LAUGHTER</b><br>Anne Murray-Capitol-ST 6350-F<br>N/A<br>N/A                           |
| 40 | 43  | 43  | <b>BRIDGE OVER TROUBLED WATER</b><br>Simon & Garfunkel-Columbia-KCS 9914-H<br>16 10 0750-H<br>18 10 0750-H |
| 41 | 35  | 64  | <b>MCCARTNEY</b><br>Paul McCartney-Apple-STAO 3363-F<br>4XT 3363-F<br>8XT 3363-F                           |
| 42 | 73  | ... | <b>STEPPENWOLF 7</b><br>Dunhill-DSX 50090-N<br>N/A<br>N/A  |
| 43 | 21  | 15  | <b>MONTEREY POP</b><br>Otis Redding & Jimi Hendrix-RS2029-P<br>N/A<br>N/A                                  |
| 44 | 44  | 44  | <b>JAMES GANG RIDES AGAIN</b><br>ABC-ABCS 711-Q<br>5022711-Q<br>8022711-Q                                  |
| 45 | 69  | ... | <b>THE JOHNNY CASH SHOW</b><br>Columbia-KC 30100-H<br>CT 30100-H<br>CA 30100-H                             |
| 46 | 49  | 52  | <b>FUTURE BLUES</b><br>Canned Heat-Liberty-LST 11002-K<br>N/A<br>N/A                                       |
| 47 | 39  | 34  | <b>FIRE &amp; WATER</b><br>Free-Polydor-2310 040-Q<br>3100 040-Q<br>3801 029-Q                             |
| 48 | 38  | 31  | <b>MASHMAKHAN</b><br>Columbia-ELS 365-H<br>16-1E 0365-H<br>18-1E 0365-H                                    |
| 49 | 68  | ... | <b>TELL IT ALL BROTHER</b><br>Kenny Rogers & 1st Edition-Reprise-RS6412-P<br>5 6412-P<br>8 6412-P          |
| 50 | 45  | 46  | <b>LET IT BE</b><br>Beatles-Apple-SOAL-6351-F<br>4X 06351-F<br>8X 06351-F                                  |
| 51 | 70  | 82  | <b>FOR THE GOOD TIMES</b><br>Ray Price-Columbia-C30106-H<br>CT30106-H<br>CA30106-H                         |
| 52 | 64  | 37  | <b>I'M YOUR LITTLE BOY</b><br>Heintje-Polydor-2336 025-Q<br>N/A<br>N/A                                     |
| 53 | 57  | 75  | <b>DEFROSTED</b><br>Frijid Pink-Parrot-PAS71041-K<br>N/A<br>N/A  |
| 54 | 48  | 47  | <b>THE ISAAC HAYES MOVEMENT</b><br>Enterprise-ENS 1010-M<br>ENS8 1010-M<br>ENS8TC 1010-M                   |
| 55 | 55  | 33  | <b>ON THE WATERS</b><br>Bread-Elektra-EKS 74076-P<br>N/A<br>EK8 74076-P                                    |
| 56 | ... | ... | <b>TAP ROOT MANUSCRIPT</b><br>Neil Diamond-UNI-73092-J<br>73-3092-J<br>6-3092-J                            |
| 57 | 53  | 41  | <b>LEFTOVER WINE</b><br>Melanie-Buddah- BDS-5066-M<br>BD-C-5066-M<br>BD-8TC-5066-M                         |
| 58 | 50  | 66  | <b>SHILO</b><br>Neil Diamond-Bang-9011 221-T<br>5011 221-T<br>8011 221-T                                   |
| 59 | 80  | ... | <b>ALMOST IN LOVE</b><br>Elvis Presley-RCA-CAS2440-N<br>N/A<br>N/A   |
| 60 | 76  | ... | <b>BLACK SABBATH</b><br>Warner Brothers-WS 1871-P<br>8WM 1871-P<br>CWX 1871-P                              |
| 61 | 33  | 32  | <b>GREATEST HITS</b><br>Neil Diamond-Bang-219-T<br>N/A<br>N/A  |
| 62 | 77  | 89  | <b>BEACH PARTY</b><br>James Last-Polydor-2371 039-Q<br>3150 033-Q<br>3811 031-Q                            |
| 63 | 56  | 49  | <b>CHAPTER 2</b><br>Roberta Flack-Atlantic-1569-P<br>CS 1569-P<br>TP 1569-P                                |
| 64 | 67  | ... | <b>JESUS CHRIST SUPERSTAR</b><br>Decca-DXSA7206-J<br>73 6000-J<br>6 6000-J                                 |
| 65 | 66  | 83  | <b>FOR YOU TO KNOW ME</b><br>Allan J. Ryan-Columbia-ELS368-H<br>N/A<br>N/A                                 |
| 66 | 94  | ... | <b>THE FIRST TEN YEARS</b><br>Joan Baez-Vanguard-6560/1-V<br>N/A<br>N/A                                    |

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| 67  | 71  | 72  | <b>JUST FOR LOVE</b><br>Quicksilver-Capitol-ST498-F<br>N/A<br>N/A   |
| 68  | 62  | 74  | <b>DEVOTION</b><br>John McLaughlin-Douglas-4-M<br>N/A<br>N/A  |
| 69  | 63  | 79  | <b>CHILLIWACK</b><br>Parrot-PAS 71040-K<br>N/A<br>N/A   |
| 70  | 91  | ... | <b>SILK PURSE</b><br>Linda Ronstadt-Capitol-ST407-F<br>4XT407-F<br>8XT407-F                                   |
| 71  | 98  | ... | <b>BACK IN MEMPHIS</b><br>Elvis Presley-RCA-LSP 4429-N<br>PK 1632-N<br>P8S1632-N                              |
| 72  | 93  | ... | <b>INDIANOLA MISSISSIPPI SEEDS</b><br>B.B. King-ABC-ABCS713-Q<br>N/A<br>N/A                                   |
| 73  | 60  | 57  | <b>TEN YEARS TOGETHER</b><br>Peter, Paul & Mary-Warner Bros-BS 2552-P<br>CWX 2552-P<br>8WM 2552-P             |
| 74  | 61  | 51  | <b>OFFICIAL MUSIC</b><br>King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F<br>N/A<br>N/A                          |
| 75  | 90  | ... | <b>ROCK FESTIVAL</b><br>Youngbloods-Waner Bros-1878-P<br>5 1878-P<br>8 1878-P                                 |
| 76  | 51  | 54  | <b>RUMPLESTILTSKIN</b><br>Bell-LTS 6047-M<br>Bell C-6047-M<br>Bell 8TC-6047-M                                 |
| 77  | 72  | 68  | <b>SPIRIT IN THE DARK</b><br>Aretha Franklin-Atlantic-SD 8265-P<br>CS 8265-P<br>TP8265-P                      |
| 78  | 88  | 61  | <b>SIMON CAINE</b><br>LSP 4410-N<br>N/A<br>N/A  |
| 79  | 99  | ... | <b>ATOM HEART MOTHER</b><br>Pink Floyd-Harvest-SKAO 382-F<br>NA<br>N/A  |
| 80  | 52  | 53  | <b>WEIGHIN' HEAVY</b><br>Steel River-Tuesday-GHL 1000-M<br>GHLC 1000-M<br>CHL8TC 1000-M                       |
| 81  | 74  | 71  | <b>EASY RIDER</b><br>Original Soundtrack-Reprise-MS 2026-P<br>CRM 2026-P<br>8RM 2026-P                        |
| 82  | 81  | 59  | <b>ERIC CLAPTON</b><br>Polydor-238 30210-Q<br>3170 020-Q<br>3820 014-Q  |
| 83  | 59  | 63  | <b>SIT DOWN YOUNG STRANGER</b><br>Gordon Lightfoot-Reprise-6392-P<br>CRX 6392-P<br>8RM 6392-P                 |
| 84  | 87  | ... | <b>KILN HOUSE</b><br>Fleetwood Mac-Reprise-6408-P<br>5 6408-P<br>8 6408-P                                     |
| 85  | 85  | ... | <b>CLOSE TO YOU</b><br>Johnny Mathis-Columbia-C 300210-H<br>CT 30210-H<br>CA 30210-H                          |
| 86  | 86  | 38  | <b>SESAME ST BOOK &amp; RECORD</b><br>Original TV Cast-Columbia-CS1069-H<br>16 10 1069-H<br>18 10 1069-H      |
| 87  | 54  | 58  | <b>TO BONNIE FROM DELANEY</b><br>Delaney & Bonnie & Friends-Atco-SD33 341-P<br>N/A<br>A8TC33 341-P            |
| 88  | 92  | ... | <b>SOMETHING</b><br>Shirley Bassey-United Artists-UAS6765-J<br>N/A<br>N/A                                     |
| 89  | 58  | 50  | <b>WAR AND PEACE</b><br>Edwin Starr-Tamla Motown-GS 9481 -V<br>N/A<br>N/A                                     |
| 90  | 47  | 45  | <b>ECOLOGY</b><br>Rare Earth-Rare Earth-RS 514-V<br>R75 514-V<br>R8 1514-V                                    |
| 91  | 82  | 80  | <b>PRESENTING THE MOM AND DADS</b><br>Apex-AL 71653-J<br>N/A<br>AL6 1653-J                                    |
| 92  | ... | ... | <b>EVERYBODY KNOWS THIS IS NOWHERE</b><br>Neil Young & Crazy Horse-Reprise-RS6349-P<br>CRX6349-P<br>8RM6349-P |
| 93  | ... | ... | <b>LOOKING IN</b><br>Savoy Brown-Parrot-PAS71042-K<br>M79 642-K<br>M79 842-K                                  |
| 94  | 83  | 55  | <b>DIANA ROSS</b><br>Tamla Motown-MS 711-V<br>M75 711-V<br>M8 711-V   |
| 95  | ... | ... | <b>DOWN HOME</b><br>Seals & Crofts-Bell-TA5004-M<br>5 5004-M<br>8 5004-M                                      |
| 96  | 95  | 91  | <b>WORLDWIDE HITS</b><br>Elvis Presley-RCA-LPM6401-N<br>PK6401-N<br>P8S6401-N                                 |
| 97  | ... | ... | <b>CURTIS</b><br>Curtis Mayfield-Curtom-CRS8005-M<br>N/A<br>N/A   |
| 98  | ... | ... | <b>SYRINX</b><br>True North-TN2-H<br>N/A<br>N/A   |
| 99  | 100 | ... | <b>ANDY WILLIAMS SHOW</b><br>Columbia-KC30105-H<br>N/A<br>N/A   |
| 100 | ... | ... | <b>MAVERICK CHILD</b><br>David Rea-Capitol-SKAO548-F<br>N/A<br>N/A  |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing



## Columbia to push on Baker Gaiety disc

Don Grashey, who heads up Gaiety Records and DMG Sound Studios of Thunder Bay, reports a re-servicing of the Carroll Baker disc, "Mem-ries Of Home". Grashey has concluded a distribution deal with Columbia for the single.

Grashey launched a heavy promotion on his own with the Baker disc and succeeded in having the single playlisted and charted on many stations across Canada. Gains up the RPM Country Fifty have been slow in view of the fact there was no product available in the stores, which affects chart listings. It's expected however, with the re-servicing of the record the work done by Grashey and his crew will fast show results.

Carrolls' early attempts were not too different in pattern from most other name artists of to-day. An appreciation and attachment to music compelled her to run the basic gamut of most vocalists... from church choirs to duos, public functions to solo work, singing anywhere, just to sing. After her move to Oakville, she became a vocalist with the Country Blues a group working the Oakville area. Exposure through this medium brought her to the attention of the "Hayloft" radio program. She was heard, and the listening audience responded favourably to her which led to many repeat appearances. The name Carroll Baker was leaving its mark, as a tal-

ented newcomer to the country music field. She frequently attends country music jamborees in the Toronto area where the odds are you'll find this great talent called upon to perform. During her appearances at jamborees and clubs she was discovered by George Petralia, a professional sculpturer and artist, who appears to have a sixth sense for recognizing a potential talent. He quickly brought her to the attention of Don Grashey, of Gaiety Records. She was signed to a writer and artist contract and her first recording session was now underway. Her first single re-

lease was a self-penned song titled "Just Out Of My Reach" and the other "Mem-ries of Home". was written by George Petralia, and released on the Gaiety label less than a month ago. Chart action in RPM and reports received from country DJ's across Canada, now indicate the Baker record, is on the upward climb. The side "Mem-ries of Home" has opened the first door to a grateful, promising new artist, whose only aim is singing country music and being worthy of it. Carroll's ability as a writer indicates great promise and her future compositions will undoubtedly radiate the feel and warmth that is Carroll Baker and country music.

## Eldon acquires Casa Loma door concession

The valuable "Door" concession at the Casa Loma in Montreal has been acquired by Eldon Associates International Inc. Eldon is presently canvassing agents and radio and television producers in an effort to dig up top flight big sound groups to fill the stage. The Casa Loma touted as one of Montreal's more important show-places, seating some four hundred, is ready to welcome groups of five or more in the R&B, soul, Dixie, acid rock, and hard rock bags. Dancibility is a prime factor. Eldon is in the market for between seven to twelve groups to fulfill their commitment at the Casa Loma.

RPM's door is closed every Friday as we prepare for the next RPM. The deadline for advertising is Tuesday NOON. Give us a call and reserve your ad space early.

**FANTASTIC**

**The Mercey Brothers**  
Includes: Uncle Tom and Whistle on the River

**STEREO**

**WONDERFUL**

**fabulous**

**Sensation**

**Columbia Records** of Canada

**ELS 378**

**HES 6037**

**Canadian Talent Library**



# GRT HAS BEEN VERY BUSY searching out Canadian

Cane & Abel have exploded onto the Montreal disc scene and will soon break nationally. Their first release, "California Dreamin'", points up this eight-man group's ability to re-arrange and come up with a winning and familiar sound.



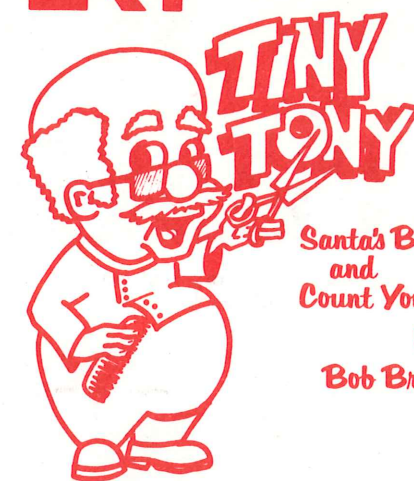
One of the year's biggest finds out of the Toronto music mill. Everyday People have already hit nationally with their first release, "You Make Me Wonder". They have also been given the nod in the Gavin Report.

## talent

The Tom of this set is Tommy Banks, popular television personality from Edmonton. His dynamic song personality is further enhanced by the beautiful and talented Judy Singh. Their first album for GRT will be a milestone.



GRT Presents



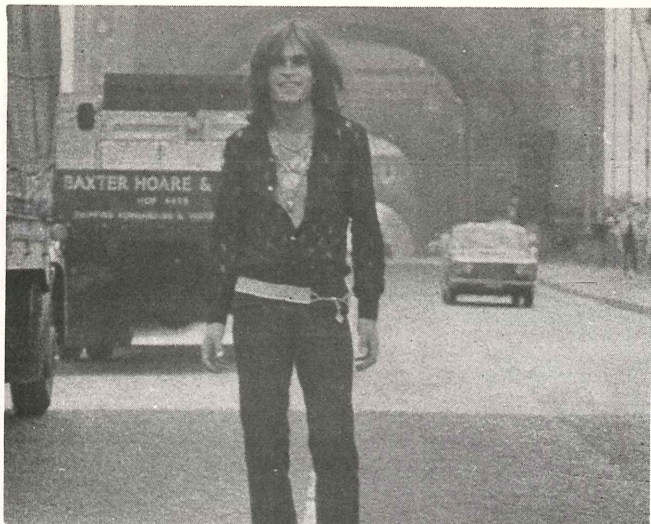
**TINY TONY**  
Santa's Barber  
and  
Count Your Blessings  
by  
Bob Bradburn

Already showing strong indications of being a heavy novelty hit for the coming season. Bob Bradburn, Edmonton radio personality, penned both sides of this deck, "Tiny Tony" and "Count Your Blessings".

# of all kinds

**GRT of Canada Ltd.**

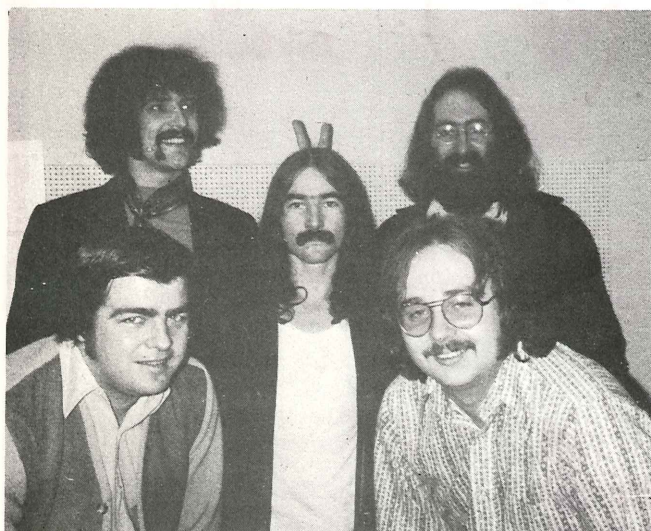




Much recording artist Pagliaro showing regional action with his "Give Us One More Chance" deck.



Brian Chater, who heads up Much Productions is seen with his girl Friday, Carole Risch.



MCA's Wizard (Browser, Driscolls, Marks) with promo man Barry Paine (l) and CKFH's John Donabie.



(l to r) Don Aikens (Pacific Star) Al Reusch (Aragon) and Vancouver's new record artist Jimmie Knight.



A&M moves into Canadian productions with Toronto group, Tundra. Initial release "Band Bandit".



Persimmon, new Toronto group have wound up a successful engagement at the New Jarvis House.



## 5 Man Electrical Band tops MLS voting

Voting for the Maple Leaf System conference call (No. 19) resulted in the Five Man Electrical Band topping the votin. Their entry, "Hello Melinda Goodbye", on Polydor picked up 6.3 points.

Results of the voting were as follows:

|  |     |
|--|-----|
| <b>Hello Melinda Goodbye</b><br>Five Man Electrical Band/<br>Polydor | 6.3 |
| <b>You Make Me Wonder</b><br>Everyday People/GRT                     | 5.6 |
| <b>Proper Stranger</b><br>Privilege/MCA                              | 4.9 |
| <b>Carnival Man</b><br>Rick Curtis/Avco Embassy                      | 3.8 |
| <b>Good Old Joe</b><br>Inner City Mission/Yorkville                  | 2   |
| <b>Why Why Why</b><br>Tomorrow's Eyes/London                         | 1   |

**RADIO STATIONS** - It is becoming increasingly important for your record library staff to become aware of new Canadian artists, compositions and productions. Why not have a special library copy of RPM sent to you, free. If you are presently a subscriber, write to us and we will arrange a copy of RPM for your library.

## REGIONAL ACTION

### COME AWAY

Wizard (MCA) 2001(J)  
(Bowser/Jupp) Chappell-CAPAC



### TOMORROW TOMORROW

Joey Gregorash (Polydor) 2065034(Q)  
(Gregorash/Lampe) Doliric-BMI



### SHINE LIGHT SHINE

Pepper Tree (Capitol) 72627(F)  
(Pepper Tree) Beechwood-BMI



### EVERY SINGLE DAY

Fat Chance (Capitol) 72629(F)  
(Weir) Love-Lies-Bleeding-BMI



### THINGS YA SAY

Tommy Graham (Capitol) 72632(F)  
(Graham) Charas-BMI



### HELLO MELINDA GOODBYE

Five Man Electrical Band  
(Polydor) 2065042(Q)



### MUSICAL FRIENDS

Bruce Cockburn (True North)  
TN4-103(H) (Cockburn)



### TASTE OF TEARS

Debbie Lori Kaye  
SSS International) 810(M)



### THE MESSAGE

The Raphael Exchange (Much) 1003(K)  
(Walton Jr/Deigan) Summerlea-BMI



### WALKIN' ALONG

Thecycle (Tamarac) 641(M)  
(Clinch) Svengali-CAPAC



### YOU MAKE ME WONDER

Everyday People (GRT) 1233-01(T)  
(Wheaton) Overlea/Rummy-BMI



### ROCHESTER RIVER

Crosstown Bus (MCA) 2003(J)  
(Erwin)



## "Goldrush Weekend"...a promo success for CKCK

CKCK's music director, Ken Sebastian Singer, reports excellent response on their recently introduced "Goldrush Weekend". The increased listener reaction has resulted in the station continuing the promotion for an undetermined length of time. Promo'd several months ago the station arranged for giveaways including type-writers, Adidas sport shoes, \$50. gift certificates for clothes as well as for records and a grand prize of a CKCK Mini Bike.

Listeners wishing to enter the contest merely sent along the title of their favourite hit of all times. When the disc was aired they were to call the station immediately and

became eligible for one of the prizes.

On-Air personalities are as follows:

- 6 - 9 AM John Sandison
- 9 - 1 PM Ron Barnes
- 1 - 3 PM Gord Kyle
- 3 - 6 PM Roy Brown
- 6 - 10 PM Ken Sebastian Singer
- 10 - 1 AM Doug Adair
- 1 - 6 AM Ed Morrell

CKCK has also had much success with their country offerings. Country music is featured daily from 1 to 3 PM as well as Ed Morrell's all night show tagged the "Fifth Wheel".

## Lelond sets record in CKX Wake-a-thon

With fund-raising sprees being so much a part of the scene for the last days of the United Appeal, many radio stations have come up with unique ideas whereby they have been instrumental in having local efforts go over the top. Brandon's CKX created a stir with



their listeners when they set up Night Owl personality, Gary Lelond to do a Wake-A-Thon bit at local eatery, the Gondola. Kicking off his remote at noon Thursday (Oct.8) which happened to be his birthday Lelond began taking pledges of \$2.00 per hour for every hour that he stayed awake. This coupled with a coffee fund and by donations being left for the "live" entertainment realized

a healthy bucket of coin for the fund.

Station program director Frank Bird threw in the towel at 4:35 PM the following Monday (Oct.12) after a total of 100 hours and 35 minutes - a new record for Canada.

## Vance in major role for "Fortune" flick

Vance Davis, a Toronto actor, has entered the big time with his signing for a major supporting role in MGM's "Fortune in Men's Eyes", now shooting in Quebec city. Davis recently completed work on the feature film, "Out of Touch". He is also mulling over another film offer from the United States. In summing up the situation for actors in Canada Davis said; "...to get anywhere in acting in Canada, you have to break down doors yourself and not rely on agents or casting consultants."

### FOR SALE

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(good terms)

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## STAMPEDERS

**MWC**  
MUSIC WORLD CREATIONS

MANUFACTURED AND DISTRIBUTED BY

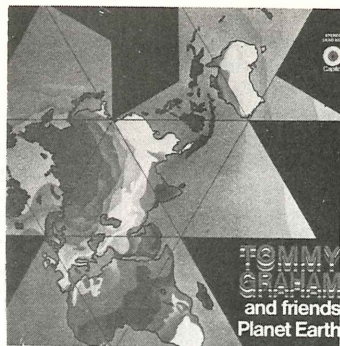
Quality RECORDS LIMITED



## NEW ALBUMS

**PLANET EARTH**

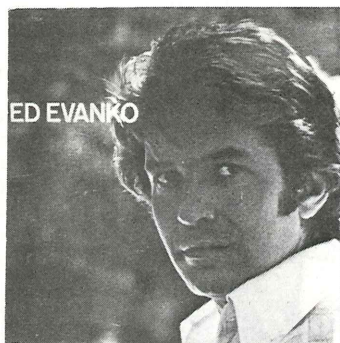
Tommy Graham & Friends  
Capitol-SKAO 6356-F  
This is obviously the year of the Canadian sound. Graham was one of the first Canadian musicians to get himself waxed — away back when. He now emerges with his own production and what should be a big winner.

**SONG OF NORWAY**

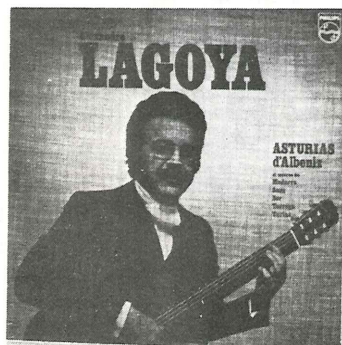
Soundtrack-ABC ABCS-OC-14-Q  
Just in time for the Christmas season. Flick now released across Canada which should add to sales potential. Grieg has had the corners shaved off his works and they fit our present easy listening through the London Symphony Orchestra/Florence Henderson/Frank Porretta.

**ED EVANKO**

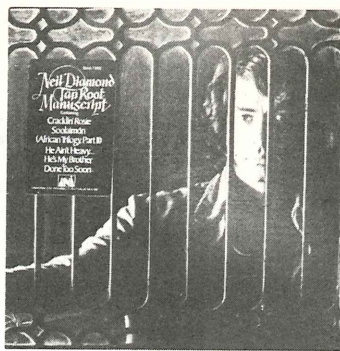
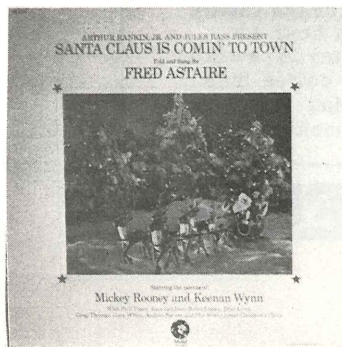
Decca-DL 75238-J  
Label has much faith in this accomplished Shakespearean actor, turned chanter. Young Canadian, from Winnipeg, hit the disc scene earlier this year with some measure of success. This set should receive much airplay and sales — if displayed and promoted properly.

**L'EXTRAORDINAIRE**

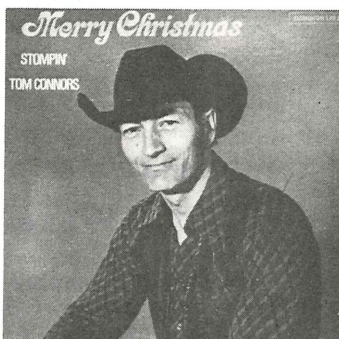
Alexandre Lagoya  
Philips-6521013-K  
Guitar perfectionist Lagoya is a professor at the Paris Conservatory of National Music and has performed over 2000 concerts throughout Europe. For those who demand the best in classical guitar works, this is a must.

**SANTA CLAUS IS COMIN' TO TOWN**

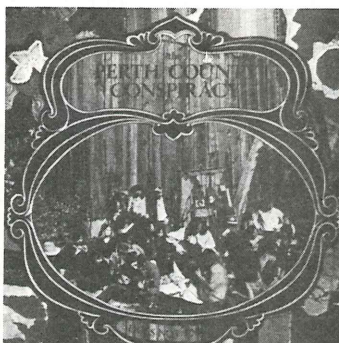
One hour Special in Animagic  
MGM-SE 4732-M  
Fred Astaire adds his charm to that old and very popular Christmas story. He gets an assist from Keenan Wynn and Mickey Rooney and others including The Westminster Children's Choir. Should become increasingly popular as the big day arrives.

**TAP ROOT MANUSCRIPT**

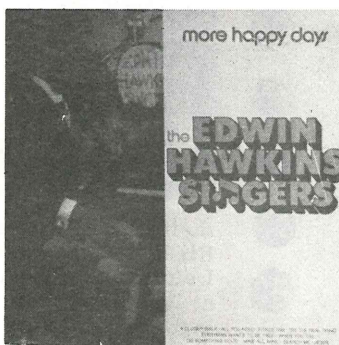
Neil Diamond-UNI 73092-J  
Diamond is there in all his familiarity on the side one of this set: "Cracklin' Rosie", "He Ain't Heavy, He's My Brother" — but side two is something else. "African Trilogy" will shake you. Although 19:20 in length, it is individually grooved which makes it programmable.

**MERRY CHRISTMAS**

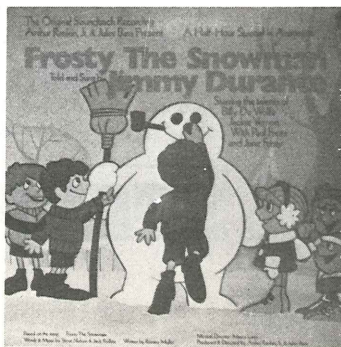
Stompin' Tom Connors  
Dominion-LPS 21014-E  
No matter how you look at it — Stompin' Tom is the most successful recording artist on the Canadian scene. Tom has composed 12 timely Christmas songs that will no doubt become a big seller, if promoted properly. Even if it isn't Connors will hustle them himself.

**THE PERTH COUNTY EXPERIENCE**

Columbia-ELS 375-H  
There's enough happiness on this 100% Canadian set to keep a nationalistic programmer high for almost 50 minutes. One of the finest albums ever produced in Canada. Should see international action soon. MOR, MOT and country — it fits all formats.

**MORE HAPPY DAYS**

Edwin Hawkins Singers  
Buddah-BDS 5064-M  
One of the first groups to bow the real commercial Gospel music are back again with a powerful Gospel Soul set. Middle of the roaders and country jocks will lean heavily on this impact-type material their listeners always hope to hear.

**FROSTY THE SNOWMAN**

Original Soundtrack  
MGM-SE 4733-M  
Jimmy Durante tells the Frosty story and sings the theme. Giving assists are Billy De Wolfe, Jackie Vernon, Paul Frees and June Foray. De Wolfe is priceless and worth the price of the set alone.



# NEW MA PL RELEASES

## THE RAINVILLES - Wrote A Song - Melbourne GT 3362-K

(2:15) (Fogerty) JONDORA MUSIC - Prod: Doug Trineer  
COUNTRY - Morris and Dot could have their best yet with this release.  
Flip: Bootleg (Fogerty) JONDORA MUSIC will also receive plays on country and possibly MOT stations.

## ANGUS WALKER - My Wife's Liberation Front - Rodeo RO 339-K

(2:19) (Roy Payne) CROWN VETCH-CAPAC - Prod: George Taylor  
COUNTRY - Walker's return to label should see some action for this talking-type of topical subject. Marie Bobin gives assist.  
Flip: Canadian Country Music Man (Angus Walker) BANFF MUSIC-BMI could be the big winner from this deck.

## MACDONALD-CARTIER FREEWAY - Make It Together - Quality 1989-Q

(2:59) (Leatherbarrow) CAPAC - Prod: Leatherbarrow  
MOT - Will also find interest with middle of the roaders. Topical but not a novelty bit.  
Flip: Nonstop (Leatherbarrow) CAPAC fast paced instrumental that deserves a listen.

## CHRISTOPHER ROBIN - Fronts - Music World Creations MWC 1002-M

(2:40) (Mel Shaw) M.J.S. MUSIC-BMI - Prod: Mel Shaw  
MOT: Family group (they're all related) bow their first record which could pick up plays from MOR stations.  
Flip: Turn Another Page (Terry Christenson) M.J.S. Music-BMI should attract plays particularly where group makes appearances.

## FAY STEVENTON & HOWARD BULBEIER

### I Love You The Most - Big Chief JL 6920-E

(2:50) (Howard Mulbeier) SOUTHERN HILLS-BMI - Prod: Dick Damron  
COUNTRY: Nice effort by duo. Sure to pick up plays. Points up their club potential where they will sell well.  
Flip: You're My Woman, You're My Man (Howard Mulbeier) SOUTHERN HILLS BMI same styling.

## JULIE LYNN - Good Morning World - Dominion 127-E

(2:53) (Roy Payne) CROWN VETCH-CAPAC - Prod: Jury Krytiuk/Mark Altman  
COUNTRY: With a well-arranged Payne penning, Miss Lynn should receive good exposure. Appearances on CBC-TV's "Countrytime" will help.  
Flip: Take Me Home (Joe Gibson) YANAH MUSIC-BMI used as part of her club routine which will add importance to release.

## STOMPIN' TOM CONNORS - Merry Christmas Everybody - Dominion 128-E

(2:13) (Tom C. Connors) CROWN VETCH-CAPAC - Prod: Jury Krytiuk  
COUNTRY: Could be the big country novelty of the year. He did it with "Spud" and this is just as catchy. MOR stations could also dig.  
Flip: An Orphan's Christmas (Tom C. Connors) CROWN VETCH-CAPAC a bit of a tear jerker which could also receive many plays.

## TOM NORTHCOTT - I Think It's Going To Rain Today - UNI 55267-J

(2:37) (R. Newman) JANUARY MUSIC-BMI - Prod: Barry DeVorzon/Tom Northcott  
MOT: Northcott, one of Vancouver's most popular performers, could break wide open with this one. No excuse for not programming this 100% Canadian production.  
Flip: It's True (Tom Northcott) JACK & JILL MUSIC-BMI will also garner many plays with middle of the roaders adding strength to potential.

## CHRISTMAS - Don't Give It Away - Daffodil DFS 1002-F

(2:58) (Bob Bryden) LOVE-LIES-BLEEDING MUSIC-BMI - Prod: Love  
MOT: Oshawa group already has reputation, locally, of having what it takes to break into the charts. Lots of MOT class with subtle bubblegum overtones.  
Flip: Farewell Sweet Lovin' (R. Bryden/R. Bulger) LOVE-LIES-BLEEDING MUSIC-BMI a continuation of the plug side and very well done.

## TERRY LANE - Step Into The Darkness - Big Chief JL 6921-E

(2:34) (Keith MacKay) BEECHWOOD MUSIC-BMI  
COUNTRY: Being promoted in the west where it will probably receive plays.  
Flip: Every Mothers Child (Dick Damron) BEECHWOOD MUSIC-BMI compelling bit that could take over.

## MOR PLAYLIST

- 1 WE'VE ONLY JUST BEGUN  
Carpenters A&M 1217 (W)
- 2 BEAUTIFUL SECOND HAND  
MAN Ginette Reno Parrot 40053 (K)
- 3 FLY LITTLE WHITE DOVE FLY  
Bells Polydor 2065040 (Q)
- 4 JERUSALEM  
Herb Alpert/Brass A&M 1225(W)
- 5 IT'S IMPOSSIBLE  
Perry Como RCA 74-0387 (N)
- 6 AIN'T THAT TELLIN' YOU  
PEOPLE Original Caste Bell 204(M)
- 7 SWEETHEART  
Engelbert Humperdinck Parrot 40054(K)
- 8 SOMETHING  
Shirley Bassey United Artists 50698(J)
- 9 GOING TO THE COUNTRY  
Bruce Cockburn True North 4-100(H)
- 10 MARIE'S RUNA  
Mary McDonnell Melbourne 3361(K)
- 11 HOME LOVIN' MAN  
Andy Williams Columbia 4-45246(H)
- 12 EVIL WAYS  
Johnny Mathis Columbia 4-45263(H)
- 13 LOOK WHAT THEY'VE DONE TO  
MY SONG MA New Seekers  
Elektra 45699(P)
- 14 AND THE GRASS WON'T PAY NO  
MIND Mark Lindsay-Columbia 4-45246(H)
- 15 I THINK I LOVE YOU  
Partridge Family Bell 910(M)
- 16 ONE LESS BELL TO ANSWER  
Fifth Dimension Bell 940(M)
- 17 FREE TO CARRY ON  
The Sandpipers A&M 1227(W)
- 18 I AM YOUR LITTLE BOY  
Heintje Polydor 541072(Q)
- 19 CHELSEA MORNING  
Sergio Mendes/Brasil '66 A&M 1226(W)
- 20 SING HIGH SING LOW  
Anne Murray Capitol 72631(F)
- 21 SHADOWS ON MY WALL  
Poppy Family Parrot 574(K)
- 22 EL CONDOR PASA  
James Last Polydor 2041060(Q)
- 23 COME AWAY  
Wizard MCA 2001(J)
- 24 SNOWBIRD  
Anne Murray Capitol 72623(F)
- 25 FOR THE GOOD TIMES  
Ray Price Columbia 4-45178(H)
- 26 RAIN-O  
Chilliwack Parrot 71040(K)
- 27 WE'RE ALL IN THIS TOGETHER  
Tobi Lark Nimbus 9 9-9011(N)
- 28 SASKATCHEWAN  
Jim Roberts Capitol 72620(F)
- 29 THE GOOD TIMES ARE COMING  
Mama Cass Elliot Dunhill 4253(N)
- 30 TCHAIKOVSKY: 1812 OVERTURE  
Los Angeles Philharmonic  
London 1812(K)
- 31 SUNSET STRIP  
Ray Stevens Barnaby 2021(H)
- 32 ALL YOU'LL EVER GET FROM  
ME Pierre Lalonde Capitol 72626(F)
- 33 HE AIN'T HEAVY HE'S MY  
BROTHER Neil Diamond Uni 55264(J)
- 34 PATCHES  
Ray Griff Royal American 19(M)
- 35 THINGS YA SAY  
Tommy Graham Capitol 72632(F)



## CONSPIRACY continued from page 5

large blankets, propped up on what looked like teepee poles. Scatter rugs were placed on the floor in front of the mikes. A candle flickered its message and a flashing red light topped the set.

When the audience became restless, a cat with a beard and boots came out and wrinkled off a few unfamiliar but pretty classical ripples on the piano. He was interrupted by another bewhiskered Quaker-cum-Mennonite-looking chap — which brought a cheer from the natives. This was, of course, all adding to the atmosphere and suspense of those who had never experienced the Conspiracy — that doesn't exist. Anyway, the cat on the piano tickled away for a bit until most of the downstairs seats were full. The houselights dimmed, the candle became excited and on came a wild and beautiful assortment of brightly clothed people of all ages numbering, perhaps, 30. They took positions front, centre and everywhere, which made one brace himself for a Joe Cocker onslaught. But these were gentle people as the audience was soon to discover. Keeland and Smith were next and a bass player name of Michael Butler, who was just out of sight, to use an old establishment term. The piano again played an important part in getting Keeland, Smith, Butler and their thirty or so commune buddies all together and bustin' out with that old "people" music — so easy to transfer to an audience.

Keeland and Smith, the latter

often revealing much eloquence, went through a routine, perhaps strange but enjoyable. They were doing their own thing — and communicating beautifully. Both Keeland and Smith have an easy vocal delivery enhanced by an incredible relationship with their acoustic guitars. Keeland introduced his three-stringed dulcimer, and produced a solo bit that had every ear of the audience tuned in.

Somehow, Massey Hall and its bourgeois hoity-toityness softened and blended with the almost pageant-like goings-on of the Perth County happening.

One glance at the beaming Fred Wilmot, who looked more like a gentleman farmer than head of Columbia's giant Canadian operation, was proof enough that he had wiped away any doubts he may have had on the potential of the Perth County Conspiracy.

Their producer, Johnny Williams, who is Director of A&R for Columbia, was also over his sweat and although he expressed confidence in having waxed Canada's big entry into the world market, the Massey Hall experience was good for him.

One of the big boosters, manipulators, or anyway you want to tag him, of the Perth County Conspiracy, is Columbia's publicity and ad chief, Bill Eaton. He believes, and because of this belief, his network of promotion people, from coast to coast, have caught the fever. Perth County Conspiracy are as native to Dingle Beach, Nova Scotia as they are to Saskatchewan's Buf-

falo Narrows and Dog's Ear Park in British Columbia.

Here's another plus factor for Keeland, Smith and company — Toronto critics dig this Canadian group — a rare happening. Says the Telegram's Peter Goddard: "there are riches in their music that goes far beyond the notes." Bill Dampier of the Star writes: "The music is good. It is simple, melodic and sweet, without being saccharine."

"Perth County Conspiracy Does Not Exist" (Columbia ELS 376) is their initial release, and it's top fare for middle of the road, music of today, and country stations — not to mention the free-formers, sometimes referred to as "underground". One cut, "Keeper Of The Key", may be culled as their first single.

## Partridge item tops on West Coast--TP&C

Raymond Ramsay of Taylor, Pearson & Carson, reports increasing sales activity for the Partridge Family single "I Think I Love You" which topped the CKLG chart, week of Nov.9. This activity has also brought much attention to their album, which Ramsay tags as their big one for Christmas.

The month of October held many disc surprises for Vancouver fun seekers. Spade Neilsen, Birchmount recording star appeared with his group at the Gildford Shopping Centre Mall, for three shows and packed the place. The Original Caste did a noon hour show at U.B.C. as well as taped 2 shows for Mike Neun's CBC-TV "In The Round". These tapings are skedded for the latter part of November. Ramsay found the Caste exceptionally cooperative in promoting their disc "Ain't That Tellin' You People".

"All For The Love Of Sunshine" by Hank Williams Jr. received a shot in the arm with his headlining a show at the Queen Elizabeth. Sharing the bill were: Sheb Wooley, Diana Trask and Lamar Morris.

The Mike Curb & His Congregation's "Burning Bridges" has been slow to catch on in Vancouver but Ramsay reports Curb's announcement on the drug scene, really whacked home. Says Ramsay, "The reaction, so far, has been positive".

A big sleeper looks like it could be the Laurel & Hardy album release, "Naturally High". Seems the Vancouver buyers dig this high camp set.

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# TOP 50 RPM COUNTRY

Domestic content indicated by MAPL logo

|        |  |          |
|--------|--|----------|
| 1 3    | <b>THE BALLAD OF MUK TUK ANNIE</b><br>Jimmy Arthur Ordge<br>Damon-009-J                                | MA<br>PL |
| 2 1    | <b>COUNTRYFIED</b><br>Dick Damron-Apex-77110-J<br>(Damron) BMI   | MA<br>PL |
| 3 4    | <b>THANK GOD AND GREYHOUND</b><br>Roy Clark-Dot-17355-M  |          |
| 4 5    | <b>IT'S ONLY MAKE BELIEVE</b><br>Glen Campbell-Capitol-2905-F  |          |
| 5 6    | <b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b><br>Charley Pride-RCA-9902-N                       |          |
| 6 7    | <b>FIFTEEN YEARS AGO</b><br>Conway Twitty-Decca-32742-J  |          |
| 7 2    | <b>ODE TO SUBURBIA</b><br>Bob Smith-Apex-77112-J<br>(Smith) BMI  | MA<br>PL |
| 8 8    | <b>I CAN'T BE MYSELF</b><br>Merle Haggard-Capitol-451-F  |          |
| 9 9    | <b>AFTER CLOSING TIME</b><br>David Houston/Barbara Mandrell<br>Epic-10656-H                            |          |
| 10 10  | <b>LUKE'S GUITAR</b><br>Stompin' Tom-Dominion-124-E (Connors) Berandol                                 | MA<br>PL |
| 11 16  | <b>SWEET DREAMS OF YESTERDAY</b> -Hank Smith-Quality-1962-M (Damron)                                   | MA<br>PL |
| 12 14  | <b>GOIN' STEADY</b><br>Faron Young-Mercury-73112-K   |          |
| 13 17  | <b>OLD BILL JONES</b><br>Mersey Bros-Columbia-C4 2941-H (Cochrane) Berandol-BMI                        | MA<br>PL |
| 14 19  | <b>PATCHES</b><br>Ray Griff-Royal American-19-M  | MA<br>PL |
| 15 11  | <b>YOU'VE GOT YOUR TROUBLES (I've Got Mine)</b> -Blanchard & Morgan-Wayside-015-K                      |          |
| 16 21  | <b>WHERE HAVE ALL YOUR HEROES GONE</b><br>Bill Anderson-Decca-32744-J                                  |          |
| 17 18  | <b>COAL MINER'S DAUGHTER</b><br>Loretta Lynn-Decca-32749-J   |          |
| 18 22  | <b>SO SAD</b><br>Hank Williams Jr./Lois Johnson, MGM-14164-M   |          |
| 19 12  | <b>RUN WOMAN, RUN</b><br>Tammy Wynette-Epic-10653-H  |          |
| 20 24  | <b>THORN IN MY SHOE</b><br>Gene MacLellan<br>Capitol-72628-F<br>(MacLellan) Beechwood-BMI              | MA<br>PL |
| 21 25  | <b>RIGHT BACK LOVING YOU AGAIN</b><br>Del Reeves-United Artists-50714-J                                |          |
| 22 26  | <b>ENDLESSLY</b><br>Sonny James-Capitol-2914-F   |          |
| 23 23  | <b>BACK WHERE IT'S AT</b><br>George Hamilton IV<br>RCA-9890-N  |          |
| 24 23  | <b>JOLIE GIRL</b><br>Marty Robbins<br>Columbia-45215-H   |          |
| 25 13  | <b>THE MISSING LINK</b><br>Gleasonaires-Barry-3521-M<br>(Carlson) Qualrec BMI                          | MA<br>PL |
| 26 30  | <b>SHE GOES WALKING THROUGH MY MIND</b><br>Billy Walker-MGM-14173-M                                    |          |
| 27 36  | <b>A BIG MAN</b><br>Harry Rusk-Dominion-122-E<br>(Jackson) Time Being-BMI                              | MA<br>PL |
| 28 27  | <b>ALL MY HARD TIMES</b><br>Roy Drusky-Mercury-73111-K   |          |
| 29 15  | <b>MEM-RIES OF HOME</b><br>Carol Baker-Gaiety-373-H<br>(Petrulia) D&L BMI                              | MA<br>PL |
| 30 29  | <b>I WOULDN'T TAKE A MILLION DOLLARS...</b><br>Gary Hooper-Dominion-125-E<br>(Payne) Crown-Vetch CAPAC | MA<br>PL |
| 31 28  | <b>PAPPA TOLD ME</b><br>Jack Hennig-Quality-1983-M<br>(Damron) Beechwood BMI                           | MA<br>PL |
| 32 31  | <b>THE GREAT WHITE HORSE</b><br>Buck Owens/Susan Raye<br>Capitol-2871-F                                |          |
| 33 20  | <b>SNOWBIRD</b><br>Anne Murray-Capitol-72623-F<br>(MacLellan) Beechwood-BMI                            | MA<br>PL |
| 34 33  | <b>MORNING</b><br>Jim Ed Brown-RCA-9909-N  |          |
| 35 35  | <b>THE MEANEST MAN</b><br>Jerry Warren-Capitol-72619-F<br>(Warren) Beechwood-BMI                       | MA<br>PL |
| 36 32  | <b>A GOOD YEAR FOR THE ROSES</b><br>George Jones-Musicor-1425-J  |          |
| 37 45  | <b>ROSE GARDEN</b><br>Lynn Anderson<br>Columbia-45252-H  |          |
| 38 47  | <b>WAITING FOR A TRAIN</b><br>Jerry Lee Lewis-Sun-1119-M   |          |
| 39 48  | <b>A NICE YOUNG GIRL FROM HOUSTON</b><br>Stu Mitchell-Capitol-2937-F<br>(Mitchell) Dundee-BMI          | MA<br>PL |
| 40 34  | <b>SOMETHING TO BRAG ABOUT</b><br>Charlie Louvin/Melba Montgomery<br>Capitol-2915-F                    |          |
| 41 39  | <b>PINEVILLE COUNTY JAIL</b><br>Al Jerome-Big Chief-6904-E<br>(Damron) Chinook-BMI                     | MA<br>PL |
| 42 40  | <b>STOP ME</b><br>Jimmy Simms-Rodeo-3338-K<br>(Kerr) Berandol/Banff-BMI                                | MA<br>PL |
| 43 41  | <b>TOO LONELY TOO LONG</b><br>Mel Tillis-Kapp-2103-J   |          |
| 44 43  | <b>THE SINGLE GIRL'S SONG</b><br>Lois Davis-Dominion-126-E<br>(Damron) Beechwood-BMI                   | MA<br>PL |
| 45 44  | <b>GOOD MORNING WORLD</b><br>Julie Lynn-Dominion 127-E<br>(Payne) Crown-Vetch-CAPAC                    | MA<br>PL |
| 46 ... | <b>CANADIAN COUNTRY MUSIC MAN</b><br>Angus Walker-Rodeo 3339-K<br>(Walker) Banff-BMI                   | MA<br>PL |
| 47 ... | <b>THE WONDERS YOU PERFORM</b><br>Tammy Wynette-Epic 10687-H   |          |
| 48 ... | <b>WROTE A SONG</b><br>The Rainvilles-Melbourne 3362-K   | MA<br>PL |
| 49 ... | <b>SOMETHING UNSEEN</b><br>Jack Greene-Decca 32755-J   |          |
| 50 50  | <b>IF YOU WANT IT (Baby) I GOT IT</b><br>Michael T. Wall-K-Ark-1031-UNK                                | MA<br>PL |



# WINNERS OF Gold Leaf Awards



*The following is a listing of records that have qualified and been certified for outstanding record sales in Canada. They are recipients of RPM's Gold Leaf Awards.*

## CAPITOL

**SNOWBIRD**  
Anne Murray-Capitol (45) 72623  
**QUAND T'AURAS VINGT ANS**  
Pierre Lalonde-Capitol (45) 85.053  
**CAROLINE**  
Pierre Lalonde-Capitol (45) 55.049  
**THIS WAY IS MY WAY**  
Anne Murray-Capitol (LP) ST 6330

## LONDON

**WHICH WAY YOU GOIN' BILLY?**  
The Poppy Family-London (45) M 17373  
**AQUARIUS**  
Fifth Dimension-Soul City (45) SCR 772  
**HONKY TONK WOMEN**  
Rolling Stones-London (45) L 910  
**I'LL NEVER FALL IN LOVE**  
Tom Jones-Parrot (45) PAR 40018  
**ELOISE**  
Donald Lautrec-Jupiter (45) 1171  
**WHICH WAY YOU GOIN' BILLY?**  
The Poppy Family-London (LP) PS 574  
**GREEN GRASS OF HOME**  
Tom Jones-Parrot (LP) PAS 71009  
**TOM JONES LIVE**  
Tom Jones-Parrot (LP) PAS 71014  
**FEVER ZONE**  
Tom Jones-Parrot (LP) PAS 71019  
**HELP YOURSELF**  
Tom Jones-Parrot (LP) PAS 71025  
**THIS IS TOM JONES**  
Tom Jones-Parrot (LP) PAS 71028  
**TOM JONES LIVE IN LAS VEGAS**  
Tom Jones-Parrot (LP) PAS 71031  
**TOM JONES**  
Tom Jones-Parrot (LP) XPAS 71037

**LET IT BLEED**  
The Rolling Stones-London (LP) NPS 4  
**RELEASE ME**  
Engelbert Humperdinck-Parrot (LP) 71012  
**LAST WALTZ**  
Engelbert Humperdinck-Parrot (LP) 71015  
**MAN WITHOUT LOVE**  
Engelbert Humperdinck-Parrot (LP) 71022  
**ENGELBERT HUMPERDINCK**  
Engelbert Humperdinck-Parrot (LP) PAS71031  
**ENGELBERT**  
Engelbert Humperdinck-Parrot (LP) PAS71026  
**THE AGE OF AQUARIUS**  
Fifth Dimension-Soul City (LP) SCS 92005

## MUSIMART

**GREEN RIVER**  
Creedence Clearwater Revival  
Fantasy (LP) FS 8393

## PHONODISC

**INDIANA WANTS ME**  
R.Dean Taylor-Rare Earth (45) R 5013

## POLYDOR

**DIZZY**  
Tommy Roe-ABC (45) 11164  
**BLIND FAITH**  
Blind Faith-Polydor (LP) 543035  
**L'ARGENT OU LE BONHEUR**  
Yvon Deschamps-Polydor (LP) 542508  
**LES UNIONS QU'OSSA DONNE**  
Yvon Deschamps-Polydor (LP) 542503  
**I'M YOUR LITTLE BOY**  
Heintje-Polydor (LP) 2336 025

## RCA

**AMERICAN WOMAN**  
The Guess Who-RCA (LP) LSP 4266

## WARNER BROS

**ASSOCIATION'S GREATEST HITS**  
The Association-Warner Bros (LP) WS 1767  
**IN A GADDA DA VIDDIA**  
Iron Butterfly-Atco (LP) SD 33-250  
**LED ZEPPELIN #2**  
Led Zeppelin-Atlantic (LP) SD 8236  
**LED ZEPPELIN #1**  
Led Zeppelin-Atlantic (LP) SD 8216  
**EASY RIDER**  
Soundtrack-Reprise (LP) MS 2026  
**JIMI HENDRIX SMASH HITS**  
Jimi Hendrix Experience-Reprise (LP) MS 2025  
**ARE YOU EXPERIENCED?**  
Jimi Hendrix Experience-Reprise (LP) RS 6261  
**WELCOME TO MY WORLD**  
Dean Martin-Reprise (LP) RS 6250  
**DEAN MARTIN'S GREATEST HITS VOL 1**  
Dean Martin-Reprise (LP) RS 6301  
**DEAN MARTIN'S GREATEST HITS VOL 2**  
Dean Martin-Reprise (LP) RS 6320  
**SIT DOWN YOUNG STRANGER**  
Gordon Lightfoot-Reprise (LP) RS 6392  
**CLOUDS**  
Joni Mitchell-Reprise (LP) RS 6341



PROJECTING ITS USEFULNESS.....if the MLS continues at the rate of success they have achieved to date, with native discs....by January 18th. it will be entirely USELESS!!! It won't even be a good promotional vehicle for the stations involved....if it already hasn't cost them a lot of prestige!!! HOWEVER!!! CREDIT where credit is due!!! They do have the best damned foreign hit listing of 30 records in Canada!!! (Ed: Specify 30 (thirty) three, zero!!!) and that is the most valid contribution they have made ....to Canada.....WHERE THEY DO BUSINESS.....and boy do they do BUSINESS!!!

A COUPLE OF FOREIGN COMPANIES.....have had their wrists slapped for not taking an active part in Canadian production. As one exec put it....."We have budgeted funds to produce records in Canada. If it can be a fair marketplace for product, we will continue to spend money on domestic productions." Those are words to keep in mind. Stress the word "fair".

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## McGrath giving boost to "Road" flick

Nova Scotia's favourite son, Doug MacGrath, returned to his home province on a promotion tour for the Canadian movie "Goin' Down The Road". MacGrath is one of the principles in the film for which he



received the Best Canadian Actor of the Year Award. The movie itself, now enjoying good box office from coast to coast, won top honours as Best Canadian Film of the Year.

While in Halifax, radio station CHNS, one of the big boosters of Canadian talent in the Port City, rolled out the red carpet for MacGrath, giving him top news coverage during his stay. The movie has been held over for several weeks.

Shown in the photo above are (l to r) theatre manager, Newman MacNeil; MacGrath; Miss CHNS and the station's drive-show personality, Hugh Godfrey.

Maker and the New Musical Express.

Hetherington was appointed to this Canadian post because of MBW's belief in a Canadian happening - very soon. Noted Hetherington: "Since I arrived here in June, I have become even more convinced of this".

Like most trade writers, Hetherington is experiencing some difficulty in receiving news from some of the majors as well as most of the independent producers.

Industry people should take note of Hetherington's address and supply him with whatever information, discs etc. on the domestic scene. Address all press releases to Suite 1114, 77 Howard St. Toronto 5, or phone 964-7015, 920-8650.

## Blue Diamonds push for Bessey return

Local country group, The Blue Diamonds, Doug Watters, Eddie Porier, Al Hooper and Ray MacCaul, have gathered several hundred names on a petition calling for the reinstatement of the "Cousin Bill" CBC-TVer.

The petition reads as follows: "Having watched and enjoyed the



'Cousin Bill' show on T.V. as well as having guested many times on the programme, we hope, through this petition signed by many of Bill's fans that you will reconsider reinstating 'The Cousin Bill Show' once more to T.V."

Through their club engagements in and around Toronto the Blue Diamonds have also urged their audiences to phone-in and write-in to the CBC to have Bessey returned to the tube.

## Can. Talent Library draws int'l interest

Mal Thompson of the Canadian Talent Library, Standard Broadcasting's non-profit foray into record production, has revealed increasing world-wide acceptance of CTL product. WITC AM/FM/TV in Hartford, Connecticut has been giving exposure to the Boss Brass, Laurie Bower Singers and Jerry Toth LPs to great listener response. Many callers enquired as to where the LP's could be purchased the CTL has no U.S. distribution.

The CTL's first international break came with the BBC's subscription, providing exposure for product across the U.K. Next came a deal with International Good Music for the United States and now the Canadian Talent Library has arranged with station 2UE in North Sydney, Australia for exposure. It is expected that other Aussie stations will follow suit.

## Hetherington reps MBW in Canada

Brian Hetherington, who supplies a regular monthly newsletter on the Canadian music scene to Music Business Weekly (England) has become increasingly important in keeping the UK informed of the Canadian industry.

MBW is regarded as one of the two major music trade papers published in the UK. Although comparatively young, established two years ago, it is part of the largest publishing house in the world, International Publishing Corporation. It is also a sister publication to Melody

NEW RELEASES continued from page 19

### CAT - Funky Sunflower - Nimbus 9 74-0384-N

(2:51) (Mike McQueen) SUNSPOT MUSIC-BMIC - Prod: Bob Ezrin/Jack Richardson MOT; But MOR stations will find this just soft-funk enough for their listeners. This has to be Cat's best effort to date., and one that could happen internationally. Mike McQueen is the up-front voice.

Flip: Take My Life (Mike McQueen) SUNSPOT MUSIC-BMIC features Jim Campbell with a strong offering.

### DAVE PAUL - In My Old Fashioned Way - Big Chief JL 6922-E

(2:26) (Gary Buck) CENTRAL SONGS-BMI - Prod: Gary Buck

COUNTRY: Will receive attention through personal appearances and if promoted.

Flip: I'd Be Farther Ahead To Go Back (Keith MacKay) BEECHWOOD MUSIC BMI.



**christopher**  
polina

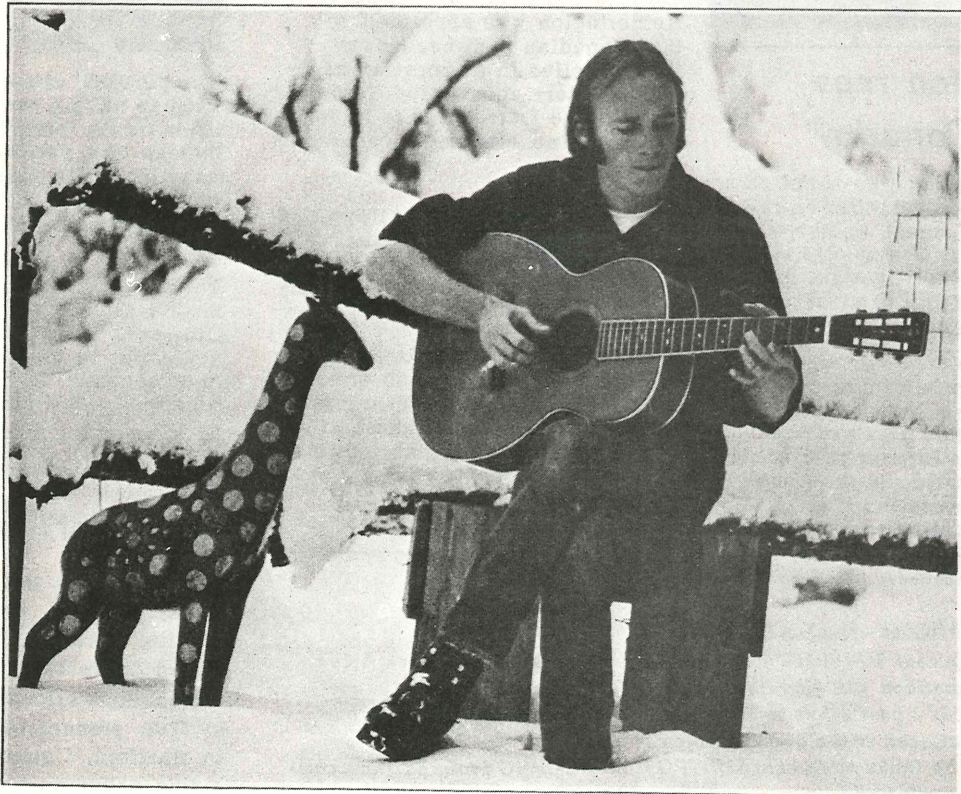
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(CASSETTE) AC 7202

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DOING BACKGROUND VOCALS BEHIND STILLS ARE GRAHAM NASH, CASS ELLIOTT, JOHN SEBASTIAN AND RITA COOLIDGE.

Warner Bros. Records of Canada, Ltd.